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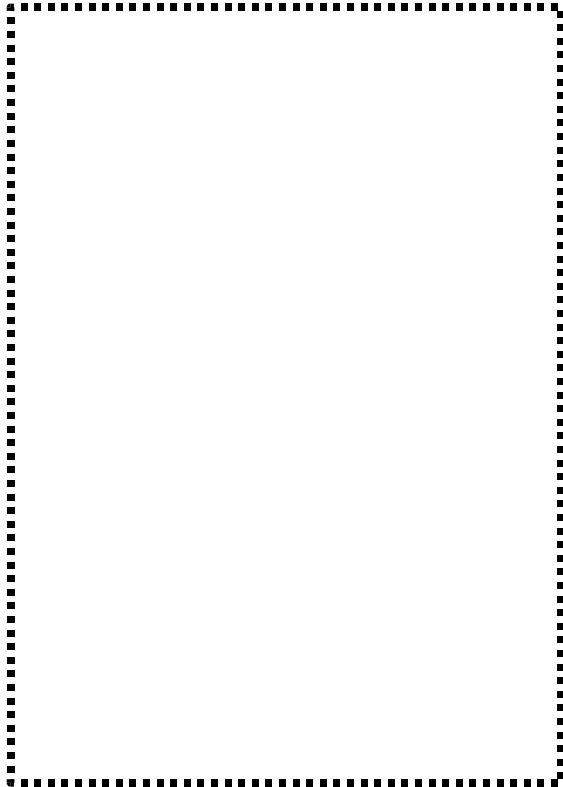
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THE SOUND PROJECTOR

BM BEMUSED

LONDON WC1N 3XX

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Various highlights this issue:

★ A free album by **mudboy** which you can download! That's right - the first in a series (we hope) of unique TSP-branded internet-only music releases. With each issue of the magazine, a postcard is attached inside. On said postcard is a unique code which constitutes your download voucher. Visit the website link as indicated and you can download the free mudboy album in mp3 format, and thus hear him playing live on the pipe organ. This offer only available to purchasers of TSP 17. Don't blame us if you don't have Broadband.

★ **Lightmusic**. Reviews of DVDs, art-movies, experimental works and visual accompaniments to music and sound. This time including a look at the famous 1970s UK structural-materialist film-maker Guy Sherwin.

★ **Guilty Pleasures**. In this incisive essay, Harley Richardson dissects the self-deluding thought processes at work behind this London club and CD reissue phenomenon that makes ironic heroes out of Leo Sayer, Paper Lace and Gilbert O'Sullivan.

★ **Vinyl Viands** continues its survey of the format which was supposed to have died and vanished long ago, yet here we are swarming with enough psychedelic cover art to wallpaper the entirety of Cairo's museum of the ashcan. Bend your teeth against these blackberry-flavoured Fruit Pastilles!

★ Needless to remark The Sound Projector continues to swear its dark allegiance to the **BLACK METAL** hordes, with ten pulsating pages of quivering BM reviews penned from the hands of Jennifer Hor.

★ American artist **Cybele Collins** has submitted some excellent drawings this issue. She's from Rhode Island, the hotbed of creative endeavour that brought us Lightning Bolt, Geoff Mullen, and the Kramer's Ergot books.

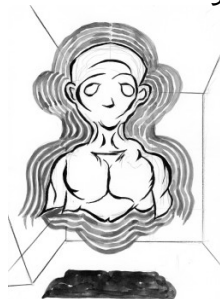
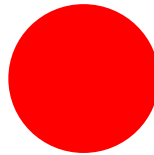
★ Also another interesting page features **Australian Surf Music** records reissued by a Japanese label. They were all used as soundtracks for little-known and little-seen movies on the art of hanging ten. From the 1960s and 1970s. We call this little section "Tales from the Tube" in honour of a comic book by Rick Griffin (US underground comix artist who also surfed).

★ And there's some great developments in **acoustic folk music**, including not only records by Sharron Kraus but also the amazing C. Joynes, Directing Hand, Robbie Basho and Cath & Phil Tyler.

★ Regular review sections include: FIELD RECORDINGS, ATOMS OF PURE NOISE, TAPE MASCHINES MAKEN KLANG, IN THE ART GALLERY, ENGLISH MUSIC, NIGHTMARES AND PENUMBRA, USA UNDERGROUND, STONER AND DOOM, THE NORDIC REALMS, ALL FRENCH, THE DRONING ONES, THE CRACKLING ESTHER, GUITAR MUSIC, THE UTTER FREAKDOM, THE PHANTOM OF LIBERTY, ROCK, quiet music, SONGS, and - erm ...maybe even more.



The Sound Projector
17th Issue
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Interviews with:

Sharron Kraus - UK songstress. Acoustic singer-songwriter influenced by UK and Appalachian folk music. Associated with 'dark folk'.

Gen Ken Montgomery - the New York City soundart genius describes his brief summer show in London, exhibits his postcard-objects, and reveals a long-standing devotion to the music of Sparks.

Dead Letters Spell Out Dead Words - mystical Swedish sound-artist Thomas Ekelund, describing his unusual rituals and also contributing some fine collages images.



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