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FEATURING THIS ISSUE...

A new compilation album for download! The second in a series of unique TSP-branded internet-only music releases. Each issue of the magazine has a sticker with your download voucher. Visit the website link as indicated to download *English Wildlife*, a new compilation of UK underground music featuring Adam Lygo, Bela Emerson with John Wills, E.M.B., dsic, annalogue, Tea & Toast Band, Susan Matthews, 55 blues, Hari Hardman, Lanterns and Jupiterdogs. This offer only available to purchasers of TSP 18.

Vinyl Viands. "The six tracks, bearing evocative titles which seem to have been derived from common activities on the factory floor rather than the cloistered chambers of the music school, all blend seamlessly together to make an exciting and dynamic racket spread over both sides of this pulsating purple-vinyl pressing." And another 12 pages in like manner...

Tremendous visual art from three new contributors. **guido huebner**, who is also Das Synthetische Mischgewebe, provides numerous examples of dark and disturbing 'insomniac drawings'. "In b/w they look rather fearful without the cokurs? Changes a lot." **Andrew Hannah** provides some unsettling collages. Also drawings from **Zven Balslev**, Danish artist, printmaker, LP cover artist and operator of the bizarre SMITTEKILDE record label; **anla courtis**, the Argentinean primitive-futurist; and **Rik Rawling** with some dazzling Luciferian linework.

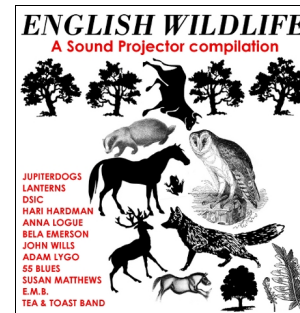
Unframed Recordings. Read about these impressive marginal art-gallery releases with beautiful letterpress covers, plus a mini-interview with Gill Arno. "Perhaps we all share an understanding of music as a component of a larger sensorial universe lying behind the bare musical fact."

Michel Henritzi has released many new records of his mournful guitar work. We heard them all. "Each performed note and sound, however grotesque it may be in shape, is uttered with deliberation and stands out starkly in a backdrop of near-vacancy.."

Adam Lygo has been making surreal guitar noise records for over ten years. We heard some of them. "The music is completely abstract noise, but largely not too violent in tone; these tunes send you mad in other ways, cutting off the air supply to the brain, hammering down your resistance with insistent repeats."

Book reviews: Jennifer Hor casts an eye over a new survey of Australian experimental music, while Harley Richardson dissects a book about members of The Fall and questions the meaning of radical politics in music made since the 1960s. "Look beyond the scope of this book to today's emptied out politics, and we can see that this anti-democratic sentiment now informs much of public policy and what passes for radical thinking..."

Regular review sections include: BLACK METAL, FIELD RECORDINGS, ATOMS OF PURE NOISE, TAPE MACHINES MAKEN KLANG, IN THE ART GALLERY, ACOUSTIC AND FOLK, WEIRD AND NIGHTMARISH, USA UNDERGROUND, STONER AND DOOM, THE DRONING ONES, THE CRACKLING ESTHER, GUITAR MUSIC, THE PHANTOM OF LIBERTY, SONGS, and THE LAMENTING OCTOPUS.



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with hidden
symbols!



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